

MIDNIGHT FREIGHT

By SAMMY NESTICO

ALTO SAX 1

SLOWLY $\text{♩} = 63$

FLUTE

(TACET IF NO FLUTE)

Musical notation for measures 7 through 20. Measure 7 is a whole rest. Measures 8-20 contain a melodic line for the flute, primarily consisting of eighth and sixteenth notes, with several triplet markings (3) and slurs. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

21 **TO ALTO SAX**

Musical notation for measures 21 through 32. Measures 21-22 and 25-26 are marked with a large '2' above the staff, indicating a second ending. The notation includes eighth and sixteenth notes, slurs, and triplet markings (3). Measure numbers 21-22, 23, 24, 25-26, 27, 28, 29-30, 31, and 32 are indicated below the staff.

3 **Solo Ad lib-ossia (FREELY)**
D9 WRITTEN SOLO

Musical notation for measures 33 and 34. Measure 33 is circled and labeled '33'. The notation includes eighth and sixteenth notes, slurs, and triplet markings (3). Measure numbers 33 and 34 are indicated below the staff.

AS PLAYED BY **DANNY TURNER**

Alto Sax 1

Musical staff 1: Chords D9, G9, (ORIGINALLY). Includes triplets and slurs.

Musical staff 2: Chord D9. Includes a triplet and a slur.

Musical staff 3: Chord G9. Includes triplets and slurs.

Musical staff 4: Chords F#9, C9. Includes triplets and slurs.

Musical staff 5: Chords B9, F9. Includes triplets and slurs.

Musical staff 6: Chords E9, Bb9. Includes triplets and slurs.

Musical staff 7: Chords A9, Eb9. Includes triplets and slurs.

Musical staff 8: Chords D9, G9. Includes triplets and slurs.

Musical staff 9: Includes a box labeled '45 END SOLO', '(TRG. SOLO)', and a triplet. Measure numbers 46-48 and 49 are visible.

Alto Sax 1

50 51 52 53-55

56 57 58 59

58 59

60 61

62 63

64 65

66 67

68 69 (TRB. CAD.)

DIRECTED 70 71 (TRB. CAD.)
mf RIT.

66

MIDNIGHT FREIGHT

ALTO SAX 2

By SAMMY NESTICO

SLOWLY $\text{♩} = 63$

FLUTE

(IF NO FLUTE - TACET)

7
1-7

9 3 3 3 10 3 3 11 12 3

13 3 3 3 14 3 3 15 16 3 3

17 18 3 19 3 20

21 **TO ALTO SAX**
2
21-22 23 3 24 3

25-26 3 27 28 3

29-30 3 31 3 32 3

33
ff 33 11 34-44

45

(TRB. SOLO)

Alto Sax 2

45 - 48

mf 49 50 51 52

53 - 56

56 57 **57** *f*

58 59 60

61 62 63

64 65 66

67 68

(TRB. CAD.) 69 **DIRECTED** *mf* 70 *RIT.* (TRB. CAD.) 71

MIDNIGHT FREIGHT

TENOR SAX 1

By SAMMY NESTICO

SLOWLY (♩ = 63)

FLUTE

(TACET IF NO FLUTE)

Musical notation for Flute part, measures 7-20. Measure 7 contains a 7-measure rest. Measures 8-20 contain melodic lines with various rhythmic patterns, including triplets and slurs.

21 **TO TENOR SAX**

Musical notation for Tenor Sax part, measures 21-32. Measure 21 contains a 2-measure rest. Measures 22-32 contain melodic lines with various rhythmic patterns, including triplets and slurs.

33

Musical notation for Tenor Sax part, measures 33-44. Measure 33 starts with a forte (ff) dynamic. Measures 34-44 contain melodic lines with slurs and a 11-measure rest.

Tenor Sax 1

45

(TRB. SOLO)



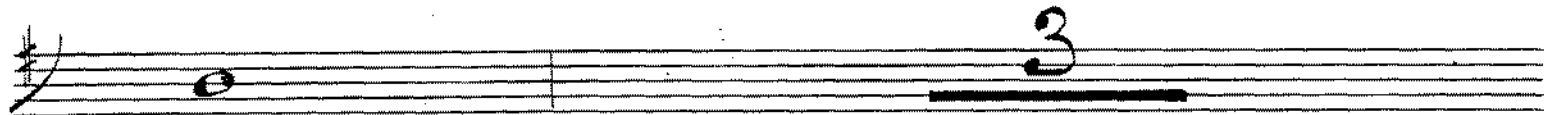
45 - 48



49

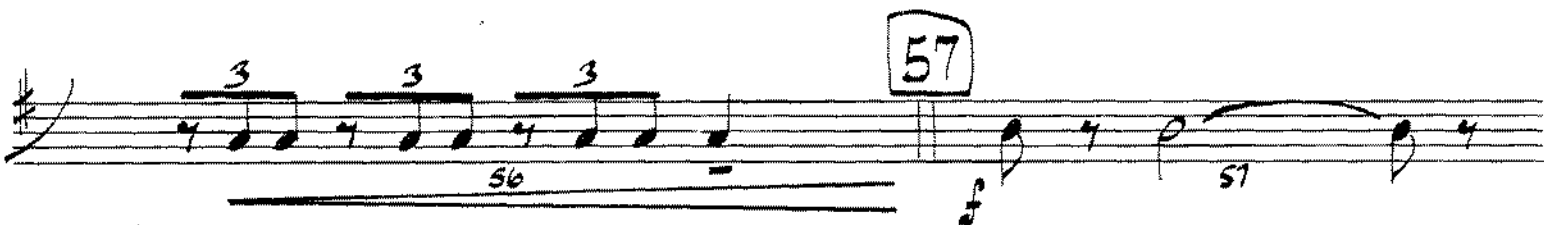
50

51



52

53 - 55



57

56

57



58

59

60



61

62

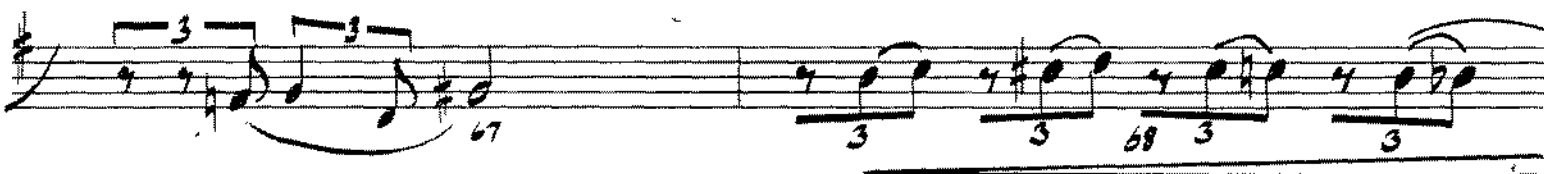
63



64

65

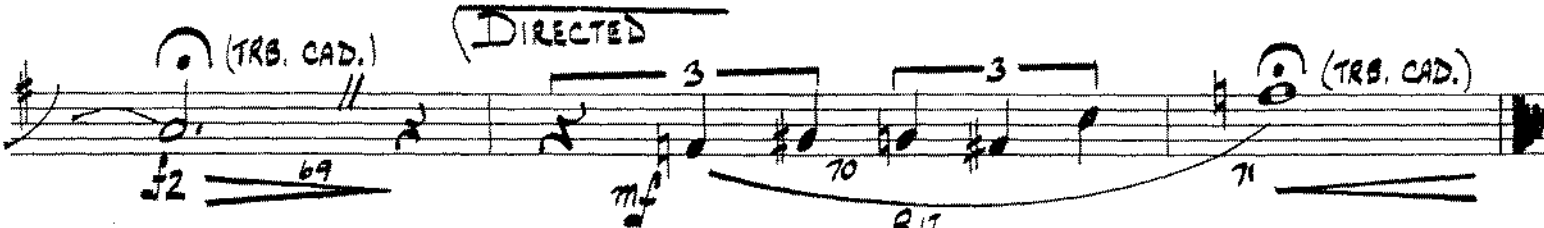
66



67

68

69



(TRB. CAD.)

DIRECTED

(TRB. CAD.)

69

70

71

RIT.

66

MIDNIGHT FREIGHT

TENOR SAX 2

By SAMMY NESTIC

Slowly (♩ = 63)

SOFT

1-6

9-10

11

12

13-18

19

20

21

21-22

23

24

25

25-26

27

28

29-30

31

32

33

33

34-44

Tenor Sax 2

45

(TRB. SOLO)

4

46 - 48

57

MIDNIGHT FREIGHT

66

B
BARITONE SAX

By SAMMY NESTICO

SlOWLY (♩=63)

SOFT

21

33

45 (TRB. SOLO)

Baritone Sax

mf

49

51

52

53 - 55

57

56

58

59

60

61

62

63

64

65

66

67

68

69

70

71

(TRG. CAD.)

DIRECTED

mp

Rit.

(TRG. CAD.)

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a slur over measures 49-52. Measure 49 contains a triplet of eighth notes. Measure 51 has a fermata. Measure 52 is a whole note. A bracket above measures 53-55 indicates a triplet of whole notes. A box containing the number 57 is placed above measure 57. Measures 56-57 are slurred together. Measures 58-60 feature triplets of eighth notes. Measures 61-63 continue with eighth notes and triplets. Measures 64-66 have accents (^) over the first notes. Measures 67-68 feature triplets of eighth notes. Measure 69 is marked with a fermata and the instruction '(TRG. CAD.)'. Measure 70 is marked with a fermata, a dynamic marking of *mp*, and the instruction 'Rit.' with a dashed line. Measure 71 is marked with a fermata and the instruction '(TRG. CAD.)'. The score ends with a double bar line.

66

MIDNIGHT FREIGHT

TROMBONE 1

SLOWLY (♩ = 63)

By SAMMY NESTICO

BUCKET MUTE - SOFT

Musical score for Trombone 1, 'Midnight Freight' by Sammy Nestico. The score is in bass clef, 4/4 time, and B-flat major. It consists of 32 measures. The first 12 measures are marked 'BUCKET MUTE - SOFT' and 'mf'. Measures 13-14 are marked 'OPEN - LAZY'. Measures 15-20 are marked '(SOFT)'. Measure 21 is circled. Measures 29-32 are marked 'GRAB PLUNGER'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

33 $\frac{3}{4}$ PLUNGER

33 34 mp 35 36 37

38 39 40

41 - 44

45 **SOLO - AS PLAYED BY AL GREY (LAY BACK)**
PLUNGER F9 Bb9

45 46 6 3

F9 Bb9

47 3 6 48 3 3

F9 Bb9 LAY BACK

49 3 50 3 3 3

A9 Eb9 D9 GLISS

51 3 3 6 52 3

G9 Db9 C9 SMEAR

53 3 3 6 54 3 SMEAR

Trombone 1

F9 Bb9

54 55 56

57 OPEN F9

57 58 V.S.

Bb9

59 60

F9

61 62-63

D9 G9 Db9

64 65

Gm7/C (F)

66 67 68

CADENZA Gm7/C

69 70

SLOWLY (AS WRITTEN) (DIRECTED) CADENZA F

70 71 RIT.

66

MIDNIGHT FREIGHT

TROMBONE 2

SLOWLY (♩=63)

By SAMMY NESTICO

BUCKET MUTE - SOFT

1 2 3 4

(SOFT)

5 6 3 3 7 3 3 8

2 9 - 10 3 3 11 3 3 12

OPEN LAZY

2 13 - 14 15 16

17 18 3 3 19 3 3 20

21 21 3 3 22 3 3 23 24 3

25 3 3 3 26 3 27 28

GRAB PLUNGER

29 3 30 31 3 3 3 3 32

Trombone 2

33

3/4 PLUNGER

Musical notation for measures 33-44. Includes dynamics *mp* and *f*. Measure 43-44 is marked with a large '2' and a bar line.

45 (1st Solo)

Musical notation for measures 45-68. Measure 45-55 is marked with a large '1' and a bar line. Measure 57 is circled. Includes triplets and various articulations.

(TRB. I CAD. SOLO) DIRECTED (3/4 PLUNGER) GRADUALLY OPEN

Musical notation for measures 69-71. Includes dynamics *mp* and a circled '1'.

60

from the library of COUNT BASIE

MIDNIGHT FREIGHT

TROMBONE 3

By SAMMY NESTICO

SLOWLY (♩ = 63)

(BUCKET MUTE - SOFT)

1 *mf* 2 *mf* 3 *mf* 4

5 6 7 8

9 - 10 11 12

13 - 14 15 16

17 18 19 20

21 21 22 23 24

25 26 27 28

29 30 31 32

(OPEN-LAZY)

(GRAB PLUNGER)

Trombone 3

33

3/4 PLUNGER

Musical notation for measures 33-44. Includes dynamics *mp* and a double bar line with a '2' above it for measures 43-44.

45

(1st Solo)

Musical notation for measures 45-55, including a double bar line with a '11' above it.

57

Musical notation for measures 56-64, featuring triplets and slurs.

(1st CAD.)

DIRECTED

3/4 PLUNGER GRADUALLY OPEN

Musical notation for measures 70-71, including dynamics *mf* and a double bar line with a '2' above it.

MIDNIGHT FREIGHT

TROMBONE 4

By SAMMY NESTICO

SLOWLY (♩=63)

(BUCKET MUTE - SOFT)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Notes: 1. Bb, 2. Eb, 3. Bb, 4. Eb. Dynamics: *mf*. Slurs over measures 1-2 and 3-4.

Musical staff 2: Treble clef. Measures 5-8. Notes: 5. G4, 6. A4, 7. Bb4, 8. A4. Dynamics: *mf*. Slurs over measures 5-6 and 7-8. Fingering: 6, 3, 3, 8.

Musical staff 3: Treble clef. Measures 9-12. Notes: 9. G4, 10. A4, 11. Bb4, 12. A4. Dynamics: *mf*. Slurs over measures 9-10 and 11-12. Fingering: 9-10, 3, 3, 11, 3, 3, 12.

Musical staff 4: Treble clef. Measures 13-16. Notes: 13. G4, 14. A4, 15. Bb4, 16. A4. Dynamics: *mf*. Slurs over measures 13-14 and 15-16. Fingering: 13-14, 3, 3, 15, 16.

Musical staff 5: Treble clef. Measures 17-20. Notes: 17. G4, 18. A4, 19. Bb4, 20. A4. Dynamics: *mf*. Slurs over measures 17-18 and 19-20. Fingering: 17, 3, 3, 19, 3, 3, 20.

Musical staff 6: Treble clef. Measures 21-24. Notes: 21. G4, 22. A4, 23. Bb4, 24. A4. Dynamics: *mf*. Slurs over measures 21-22 and 23-24. Fingering: 21, 3, 3, 22, 3, 3, 23, 24.

Musical staff 7: Treble clef. Measures 25-28. Notes: 25. G4, 26. A4, 27. Bb4, 28. A4. Dynamics: *mf*. Slurs over measures 25-26 and 27-28. Fingering: 25, 3, 3, 26, 3, 3, 27, 28.

Musical staff 8: Treble clef. Measures 29-32. Notes: 29. G4, 30. A4, 31. Bb4, 32. A4. Dynamics: *mf*. Slurs over measures 29-30 and 31-32. Fingering: 29, 3, 3, 30, 3, 3, 31, 32.

(GRAB PLUNGER)

Trombone 4

33

3/4 PLUNGER

33 34 mp 35 36 37 38 39 mf 40 41 42 43 - 44

45

(1ST Solo)

45 - 55

57

56 57 58 59 60 61 62 63 64 65 66 67 68 69

(1ST CAD.) DIRECTED

3/4 PLUNGER GRADUALLY OPEN

70 71 (1ST CAD.)

66

MIDNIGHT FREIGHT

TRUMPET 1

By SAMMY NESTIC

SLOWLY (♩ = 63)
BUCKET MUTE - SOFT

OPEN - (PLAY IF NO FLUTES)

(FLUTE CUE)

PLAY

1 2 3 4 5 6-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Trumpet 1

33

31 32 33 34-39

(3/4 PLUNGER)

mp 39 40 41 42 43-44

45 (TRB. SOLO)

45-55

OPEN

57

56 57

58 59 60

61 62 63

64 65 66

67 68 69

(TRB. CAD.)

DIRECTED

(3/4 PLUNGER)

GRADUALLY OPEN

69 70 71

RIT.

(TRB. CAD.)

66

MIDNIGHT FREIGHT

TRUMPET 2

By SAMMY NESTICO

SLOWLY (♩=63)
BUCKET MUTE - SOFT

1 *mf* 2 *mf* 3 4 5 6-7 8 *OPEN - PLAY IF NO FLUTES*

(FL. CUE) 9 10 11 12 13 14 15 16 17 18 19 20 *PLAY*

21 22 23 24 25 26 27 28 29 30

Trumpet 2

33

31 32 33 34-38

3/4 PLUNGER

39 40 41 42 43-44

45

(TRB. SOLO)

45-56

OPEN

57

56 57

58 59 60

61 62 63

64 65 66

67 68

(TRB. CAD.)

DIRECTED

3/4 PLUNGER

GRADUALLY OPEN

69 70 71

66

MIDNIGHT FREIGHT

TRUMPET 3

By SAMMY NESTICO

Slower $\text{♩} = 63$

(BUCKET MUTE - SOFT)

(OPEN - PLAY IF NO FLUTES)

PLAY

Trumpet 3

31 32 33 34 - 38

3/4 PLUNGER

39 40 41 42 43 - 44

mp 45 (TRB. SOLO)

45 - 55

OPEN

56 57 58 59 60

61 62 63

64 65 66

67 68 69

70 71

(TRB. CAD.) DIRECTED 3/4 PLUNGER GRADUALLY OPEN

69 70 71 (TRB. CAD.)

MIDNIGHT FREIGHT

TRUMPET 4

By SAMMY NESTICO

Slower (♩ = 63)

BUCKET MUTE - SOFT

OPEN - PLAY IF NO FLUTES

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slower (♩ = 63)'. The first two measures are marked 'BUCKET MUTE - SOFT' and feature a melodic line with notes G4, A4, B4, and C5, with dynamics 'mf' and 'p'. The third measure is a whole rest, with a '2' above it and '6-7' below it, indicating a second ending. The fourth measure is another whole rest, with an '8' below it. The fifth measure begins a triplet of eighth notes (G4, A4, B4). The sixth measure continues the triplet (C5, B4, A4). The seventh measure continues the triplet (G4, F#4, E4). The eighth measure continues the triplet (D4, C4, B3). The ninth measure continues the triplet (A3, G3, F#3). The tenth measure continues the triplet (E3, D3, C3). The eleventh measure is a whole rest, with a '12' below it. The twelfth measure begins another triplet (D3, C3, B2). The thirteenth measure continues the triplet (A2, G2, F#2). The fourteenth measure continues the triplet (E2, D2, C2). The fifteenth measure continues the triplet (B1, A1, G1). The sixteenth measure continues the triplet (F#1, E1, D1). The seventeenth measure continues the triplet (C1, B0, A0). The eighteenth measure is a whole rest, with a '19' below it. The nineteenth measure begins a triplet (G1, F#1, E1). The twentieth measure continues the triplet (D1, C1, B0). The twenty-first measure continues the triplet (A0, G0, F#0). The twenty-second measure continues the triplet (E0, D0, C0). The twenty-third measure continues the triplet (B0, A0, G0). The twenty-fourth measure continues the triplet (F#0, E0, D0). The twenty-fifth measure continues the triplet (C0, B0, A0). The twenty-sixth measure continues the triplet (G0, F#0, E0). The twenty-seventh measure continues the triplet (D0, C0, B0). The twenty-eighth measure continues the triplet (A0, G0, F#0). The twenty-ninth measure continues the triplet (E0, D0, C0). The thirtieth measure continues the triplet (B0, A0, G0). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'mf' and 'p'. It also contains performance instructions like 'BUCKET MUTE - SOFT' and 'OPEN - PLAY IF NO FLUTES'. A box around the number '21' indicates the start of a new section.

Trumpet 4

31 32 33 34 - 38

33

3/4 PLUNGER

39 40 41 42 43 - 44

45 (TRB. SOLO)

46 - 55

11

OPEN

56 57

57

58 59 60

61 62 63

64 65 66

67 68

(TRB. CAD.)

69 70 71

3/4 PLUNGER - GRADUALLY OPEN

(TRB. CAD.)

MIDNIGHT FREIGHT

TRUMPET 5

By SAMMY NESTICO

Slowly (♩ = 63)

(BUCKET MUTE - SOFT)

mf

mf

OPEN - PLAY IF NO FLUTE

PLAY

21

27 28 29 30

Trumpet 5

33

31 32 33 34-38

3/4 PLUNGER

39 40 41 42 43-44

45

(TRB. SOLO)

45-55

OPEN

57

56 57 58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76 77 78

(TRB. CAD.) DIRECTED 3/4 PLUNGER GRADUALLY OPEN

mf (TRB. CAD.)

rit.

MIDNIGHT FREIGHT

66

GUITAR

By SAMMY NESTICO

Slowly (♩ = 63)

LAZY GUESSES

F9 Bb9 F9 Bb9 F9

Bb9 F9 Bb9 F9 Bb9

A13 Eb9 D9 G13 Db9 C9

F9 Bb9 **21** F9 Bb9 Db C9 B9 Bb9 G(+7)

F9 Bb9 D7 Eb7 E7 F9

Bb9 C9 B9 Bb9 Db9 C9 A13 Eb9 D9 G13 Db9

C9 F7 E7 F Bb9 Bb9 B9 Bb9

33 12/8 FEEL

F9 Bb13 F7(#9) Bb13

33 34 35 36

F9 Bb13 A13 Eb9 D9 Ab9

37 38 39 40

G13 Db9 C9 Gb9 F9 Bb9

41 42 43 44

45 F9 Gb+7 F9 Bb9 B+7 Bb9 Gb+7 F9 Bb9

45 46 47 48

F9 Gb+7 F9 Gb9 B+7 Bb9 Gb+7 A9 Eb9 D9

49 50 51 52

G9 Db9 C9 F9 Bb9

53 54 55 56

57 F9 Bb9 A9 Bb9 C9 Db9 C9 Gb+7 F9

57 58 59

Bb9 D7(b9) F9 Bb9 G9 C9 Db9 C9 Gb9 Db9 A13 Eb9(#11)

60 61 62 63

D9 G9 Db9 Gm7/C F9 D7(#9)

64 65 66 67

G9 Bb9 Bb9 A9 A9 G9 Db9 Gm7/C DIRECTED F9(#9)

68 69 70 71

(TRB. CAD.) (TRB. CAD.)

66

MIDNIGHT FREIGHT

By SAMMY NESTICO

PIANO

SLOWLY (♩ = 63)

A13 Eb9 D9 Ab9 G13 Db9 C9 Gb9

The introduction consists of two staves of music. The right hand plays chords in a descending sequence: A13, Eb9, D9, Ab9, G13, Db9, C9, Gb9. The left hand plays a simple bass line with notes corresponding to the chord roots and some accidentals.

LAZY BLUES - SOLO AD LIB.

F9 Bb9 F9 Bb9 (F13)3

A single melodic line in the treble clef. It starts with a triplet of eighth notes (F, A, C) under an F9 chord, followed by a quarter note (Bb) under a Bb9 chord, then another triplet of eighth notes (F, A, C) under an F9 chord, and finally a quarter note (Bb) under a Bb9 chord. The piece ends with a triplet of eighth notes (F, A, C) under an F13 chord. Measure 6 contains a slash with diagonal lines, indicating a repeat or continuation.

F9 Bb9

Piano accompaniment for the 'Lazy Blues' section. The right hand plays chords (F9, Bb9) with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. The section ends with a double bar line and repeat dots in measure 12.

A13 Eb9 D9

Piano accompaniment for measures 13-16. Measure 13 has a double bar line and repeat dots. Measures 14-16 show chords A13, Eb9, and D9 with corresponding bass notes in the left hand.

G13 Db9 C9 F9

Piano accompaniment for measures 17-19. Measures 17-19 show chords G13, Db9, C9, and F9 with corresponding bass notes in the left hand. The right hand continues with chords and triplets.

Piano

Musical notation system 1 (measures 18-22). Includes chords: Bb9, F9, Bb9. Measure numbers 20, 21, 22.

Musical notation system 2 (measures 23-25). Includes chords: F9, Bb9, F9. Measure numbers 23, 24, 25.

Musical notation system 3 (measures 26-29). Includes chords: Bb9, A13, Eb9, D9, G13, Db9. Measure numbers 26, 27, 28, 29. Includes a 'SOLO' section.

Musical notation system 4 (measures 30-32). Includes chords: F7, Bb9. Measure numbers 30, 31, 32. Includes 'END SOLO' and 'BRASS' markings.

Musical notation system 5 (measures 33-35). Includes chords: F9, Bb9, F7(#9). Measure numbers 33, 34, 35.

Bb9 F7(#9) Bb9 A13 Eb9

36 37 38 39

D9 Ab9 G13 Db9 C9 Gb9 F9 Bb9

40 41 42 43 44

45 F9 Gb(+7) F9 Bb9 B+7 Bb9 (Gb+7) F9

45 46 47

Bb9 F9 Gb(+7) F9 Bb9 B+7 Bb9 (Gb+7)

48 49 50

A13 Eb9 D9 G13 Db9 C9

51 52 53 54

Piano

57

55 56 57

58 59 60 61

62 63 64

66 67

68 69 70 71

DIRECTED (w/ SAXES)

(TRB. CADENZA)

RIT.

(TRB. CAD.)

66

MIDNIGHT FREIGHT

BASS

By SAMMY NESTICO

Slower (♩=63)

33

F9 Bb13 Bass F7 Bb7

F7(#9) Bb13 A13 Eb9 D9 Ab9

G13 Db9 C9 Gb9 F9 Bb9

45

F9 Gb7 F9 Bb9 B+7 Bb9 Gb+9 F9 Bb9

F9 Gb+7 F9 Bb9 B+7 Bb9 A9 Eb9 D9

G9 Db9 C9 F9 Bb9

57

F9 F9 Bb9

F9 Bb9 A7 Eb7

D7 G7 Db7 F7 / D7 /

G9 Bb9 Gm7/8 DIRECTED F7 (TRB. CAD.)



MIDNIGHT FREIGHT

By SAMMY NESTICO

DRUMS

Slowly (♩ = 63)

Drum notation for measures 1-4. Each measure contains a single bass drum hit (represented by a square with a vertical line) on the first beat. The hits are connected by a long slur across the four measures.

(PNO Solo) Piano solo notation for measures 1-4. Measures 1-3 feature eighth-note triplets. Measure 4 features a quarter note followed by eighth-note triplets. Measure numbers 5, 6, 7, and 8 are written below the staff.

(FLUTES) Flute notation for measures 9-12. Each measure contains a quarter rest. Measure numbers 9, 10, 11, and 12 are written below the staff.

Flute notation for measures 13-16. Each measure contains a quarter rest. Measure numbers 13, 14, 15, and 16 are written below the staff.

Flute notation for measures 17-20. Each measure contains a quarter rest. Measure numbers 17, 18, 19, and 20 are written below the staff.

21 (SOFT BASS) Bass notation for measures 21-24. Measure 21 starts with a quarter note followed by eighth-note triplets. Measure 22 continues with eighth-note triplets. Measure 23 has a whole rest. Measure 24 has a quarter note followed by eighth-note triplets. Measure numbers 21, 22, 23, and 24 are written below the staff.

Flute notation for measures 25-28. Each measure contains a quarter rest. Measure numbers 25, 26, 27, and 28 are written below the staff.

(PNO) Piano notation for measures 29-32. Measures 29-31 contain quarter rests. Measure 32 features eighth-note triplets. Measure numbers 29, 30, 31, and 32 are written below the staff.

Drums

33 (BRASS) (ALTO SOLO)

33 34 35 36

37 38 39 40

41 42 43 44

45 (TRB. Solo - JAZZ)

45 46 47 48

49 50 51 52

53 54 55 56

57 (ENS.)

57 58 59 60

61 62 63 64

65 66 67

68 69 70 71

(TRB. CAD.) (DIRECTED) (EASY) RIT. (TRB. CAD.)